Information for organizations interested in participating in the 2021 Point of Displacement festival of migration and ethnocultural diversity

The work of organizations wishing to take part in the festival and run events within its framework should be based on the following **principles and theses**:

1) migration processes and ethnocultural diversity are an integral part of history and contemporaneity for the overwhelming number of countries in the world;

2) the festival is dedicated to all types of migration: forced, labor, internal, cross-border, children’s, adult, etc.;

3) the festival highlights issues of migration and socio-cultural processes’ mutual influence;

4) the organization shares the idea of ​​the absence of a hierarchy of cultures, ethnic groups, and their languages;

5) the organization perceives people with migrant experience as one of the resident groups of any megalopolis and, therefore, as part of the institution’s audience;

6) the festival’s goals and specific events:

● inclusion of people who are currently excluded from the list of the target audience’s main groups, but not segregation thereof (development of uniting events, not separate events for this target audience alone);

● raising wider audience’s awareness of ethnocultural diversity, issues of displacement and mobility, forced and labor migration;

7) people with various migrant backgrounds participate in the festival as speakers and co-organizers of events, not only as an audience: an all-encompassing dialogue about diversity and migration experience is impossible if it only involves representatives of the academic community and practitioners from the non-profit sector working with these topics;

8) migration experience, as well as any other characteristics (native language, place of birth, religion, etc.), are not decisive for all representatives of a particular ethnic group: any person is always bigger than the framework and labels existing in the community;

9) the terminology used when creating and announcing events reflects all of the abovementioned theses.

**What the organization receives in case of participation:**

1) the status of a festival participant;

2) logo in the respective section on the festival website;

3) link to the organization’s festival program on the festival website;

4) consulting support;

5) all layouts of the festival identity;

6) Point of Dislocation branded T-shirts for on-site organizers (up to 10 items);

7) mention during the press conference.

**Application submission and consideration procedure**

1) Timing:

● March 18–April 18: collection of [applications (questionnaires)](https://docs.google.com/forms/d/e/1FAIpQLSe9Vhyu0nls68T5iZ24pQu7oC_IwL7670McOFtLW8zlw_4Vkg/viewform);

● April 18–26: first selection round: consideration of applications; second: face-to-face/online presentations of organizations selected through the first round;

● April 26: announcement of results;

2) Filling out the questionnaire:

● basic information about the organization: title, year of foundation and founders, description of the main areas of work, examples of implemented projects (short portfolio);

● links to online resources and social networks;

● specific representatives of the organization who are potential curators of the festival (name, contacts, links to social media);

● motivation to take part in the festival;

● work experience with migration and diversity topics;

● description of the project for the festival (target audience, goals, objectives, concept, and description of specific events), resources available for running the event;

3) The commission consists of six people (representing each of the six festival co-organizers);

4) Each application is considered by all commission members who give points independently from one another, following predetermined selection criteria. A 10-point scale is used, where “0” means complete non-compliance with the criteria, and “10”—maximum compliance;

5) The maximum number of new members is five organizations;

6) Selection criteria:

– values ​​(the organization shares the above principles and theses);

– motivation and argumentation (it is clear from the text in the questionnaire why the organization wants to take part in the festival);

– proposal (the organization proposes interesting content and formats for the festival program);

– communication (high-quality application and presentation, the organization actively communicates during the process of submission);

– the team’s professionalism (the declared curators of the festival have enough experience and skills to run it at a proper level).

**The legal form of the festival participant is not of fundamental importance if it is included in the following list: cultural and educational organizations, initiative groups, non-profits.**

The festival’s co-organizers expect the organization to fulfill all participation conditions, actively interact with the festival team, provide all necessary materials on time, as well as implement events at the expense of the organization’s own resources. In case the conditions are not met, the festival team reserves the right to exclude the organization from the list of festival partners.