Garage Mediators



	Lecture 1	Lecture 2	Lecture 3	Lecture 4	Lecture 5	Lecture 6	Lecture 7	Lecture 8	Lecture 9	Lecture 10	Lecture 11		Lecture 12	Lecture 13	Lecture 14	Lecture 15
Date	06.03.2015	10.03.2015	13.03.2015	20.03.2015	24.03.2015	31.03.2015	07.04.2015	10.04.2015	14.04.2015	17.04.15	21.04.15		08.05.15 11.05.15	21.05.15	02.06.15	13.06.15
Time	19:00-22:00	19:00-22:00	19:00-22:00	19:00-22:00	19:00-22:00	18:00-18:40	19:00-22:00	19:00-22:00	19:00-22:00	19:00-22:00	19:00-21:00			18:00-19:30	19:00-22:00	
From the general to the specific	Mediation and Garage Anastasia Mityushina Natalya Gomberg	The 1959 American National Exhibition in Moscow Vladimir Paperny	Architecture as an environment loaded with meaning. History of perception, analysis of forms Sergey Kavtaradze	Contemporary art in 60 min. RMA education programme Dmitry Gutov	Soviet modernist architecture. The 60s Anna Bronovitskaya	Vremena Goda (Seasons of the Year) building A guided tour with Garage Director Anton Belov	Storytelling Natalya Gomberg	Russian Institutions: A map Anastasia Mityushina	Tomorrow is the Question exhibition and the story behind it Ekaterina Inozemtseva	Interacting with an audience (Asking questions and active listening) Natalya Gomberg	Final written exam	Selection of Garage Mediators. First Round	Individual practice Anastasia Mityushina	Discussion with Garage Chief Curator Kate Fowle	Working with an audience in an exhibition space Marina Bebik	Garage Mediators launch
From the specific to the general	Introduction to the course. Working in a team		Test in Garage history	Discussing the home work on Face to Face: The American National Exhibition in Moscow, 1959/2015 Anastasia Mityushina		Body language Marina Bebik		Group discussion of a lecture by A. Obukhova and D. Gutov						Preparing feedback questionnaires for Garage visitors		